WBAI Folio

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PROGRAM FOLIO

VOL. 1, No. 15

JULY 25th — AUGUST 7th, 1960 99.5 mc FM

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WBAI

Program Folio

VOL. ONE No. 15

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In California: Pacifica Foundation—KPFA, 2207 Shattuck Avenue, Berkeley 4; KPFK, 5636 Melrose Avenue, Los Angeles 38. Subscriptions to any Pacifica station are transferable to any other.

MONDAY, July 25

8:00 ORCHESTRAL CONCERT (JULY 30)
BOCCHERINI Symphony No. 4, F major
(Italian Chamber Orch—Jenkins) (HS 9019) (15)
BEETHOVEN Triple Concerto, C major, Op. 36
(Oistrakh Trio, Philharmonia—Sargent) (Ang 35697) (36)
GOUNOD Little Symphony, B♭ major
(Wind Ens—Poulteau) (Lon 1407) (20)
BARTOK Concerto for Orchestra
(N. Y. Phil—Bernstein) (Col 5471) (40)

10:00 FRENCH 20TH CENTURY WRITERS: Andre Gide. (July 24)

11:00 MUSIC FROM THE THIRD PROGRAMME: Sir Adrian Boult leads the BBC Symphony Orchestra, with Ruggerio Ricci as soloist. (July 20)
WILLIAMSON Overture: Santiago de Espada
BERLIOZ The Trojans: Royal Hunt and Storm
TIPPETT Symphony No. 2
PAGANINI Violin Concerto No. 1, D major

12:00 CONGO POLITICS, AID AND AGRICULTURE (July 13)

12:30 L'HEURE ESPAGNOLE: Ravel's one-act "comedie musicale." (London) (July 14)

1:15 THE CREATIVE MIND: Walter Piston on "The Composer as Creator." (July 21)

1:45 LIBRARY OF CONGRESS CONCERT: the last program in a Beethoven cycle by the Budapest String Quartet. (WGMS) (July 22)
Quartet in B♭ major, Op. 18, No. 6
Quartet in F major, Op. 59, No. 1
Quartet in C♯ minor, Op. 131

3:30 THE GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE (July 20)

4:30 ORCHESTRAL CONCERT (July 22)
WEBER Jubel Overture
SCHUMANN Piano Concerto, A minor, Op. 54
ROUSSEL Bacchus et Arione Suite No. 2
RACHMANINOFF Symphony No. 1, D minor, Op. 13
STRAUSS Til Eulenspiegel's Merry Pranks

6:15 FOREIGN PRESS REVIEW: ITALY

6:30 NEWS

6:45 COMMENTARY: John B. Oakes, the N. Y. TIMES. **(JULY 26)**

7:00 FOLK MUSIC ABROAD: Henrietto Yurchenko.

7:30 PHILOSOPHY EAST AND WEST: Alan W. Watts, noted Asia scholar, in his weekly series of talks on Asian philosophy and its contemporary impact. **(JULY 28)**

8:00 MOZART FESTIVAL (JULY 29)
Symphony No. 20, D major, K. 133
(London Phil—Leinsdorf) (West 18782) (20)
Piano Sonata, A minor, K. 310
(Dinu Lipatti) (Ang 35438) (14)
Quartet No. 20, D minor, K. 499
(Budapest Quartet) (Col 5007) (26)
Concerto No. 12, A major, K. 414
(Serkin, MarlboroOrch—Schneider) (Col 5209) (26)
Credo Mass, C major, K. 257
(Salzburg Chorus, Orch—Baumgartner) (Epic 3323) (29)

10:00 REPORT ON MUSIC: in addition to his regular record comparisons, Gene Bruck interviews the pianist Beveridge Webster, one of the judges of the Sixth International Chopin Piano Competition, tapes of which will be broadcast Wednesday night. **(JULY 26)**

11:30 JAZZ CONCERT

TUESDAY, July 26

8:00 AN ISAAC STERN VIOLIN CONCERT (July 30)
BACH Violin Concerto No. 1, A minor
(with Philadelphia—Ormandy) (Col 5087) (15)
FRANCK Sonata, A major
(with Alexander Zakin, Piano) (Col 5470) (28)
BERNSTEIN Serenade for Violin, Strings, Percussion
(with Symphony of the Air—Bernstein) (Col 5144)
BRAHMS Violin Concerto, D major, Op. 77
(with Philadelphia—Ormandy) (Col 5486) (40)

10:00 COMMENTARY: John B. Oakes. (July 25)

10:15 MISS MABEL: BBC production of R. C. Sheriff's "endearing little comedy." (July 23)

11:45 FOREIGN PRESS REVIEW: THE NETHERLANDS

12:00 REPORT ON MUSIC: Gene Bruck. (July 25)

1:30 BACKGROUND: a discussion of the book "Americans View Their Mental Health," by its author, Gerold Gurin, and others. (WUOM)

2:00 ORCHESTRAL-CHORAL CONCERT (JULY 17)
BOCCHERINI Overture, D major, Op. 43
MOZART "Posthorn Serenade", D major, K. 320
HANDEL Organ Concerto, B♭ major, Op. 7, No. 1
SCARLATTI Stabat Mater

4:00 THE WRITER IN A MASS CULTURE: last of four documentaries. (July 24)

4:45 PRINCESS IDA: or "Castle Adamante," another Gilbert and Sullivan operetta in our twice-weekly series. Isadore Godfrey leads the D'Oyly Carte Opera Company. (London)

6:15 FOREIGN PRESS REVIEW: INDIA

6:30 NEWS

6:45 COMMENTARY: Samuel Grafton. **(JULY 27)**

7:00 GOLDEN VOICES: Anthony Boucher. **(JULY 28)**
Ina Souez, Soprano (1908-) (recordings of 1936-1940)
MOZART Don Giovanni: Or sai chi l'onore
BELLINI Norma: Casta diva
BIZET Carmen: Air de Micaela
VERDI Ernani: Ernani, involami
MOZART Cosi fan tutte: Come scoglio

7:30 **THE FORAND BILL — ITS SUBSTANCE AND POLITICS:** a discussion by Senator Clair Engle (D., Calif.), Nelsan Cruikshank, Director of the AFL-CIO Dept. of Social Security, with Joseph L. Rauh, attorney and Vice-Chairman of ADA, as moderator. **(JULY 27)**

8:00 **ARCHIVE SERIES (JULY 30)**
VIVALDI Bassoon Concerto, E minor
(Klepac, Lucerne Strings—Baumgartner) (Arc 3116)
J. HAYDN Cella Concerto, D major, Op. 101
(Mainardi, Munchener Orch) (Arc 3110) (28)
STAMITZ Sinfania a 8, D major
(Soloists, Munchener Orch—Garvin) (Arc 3092) (10)
J. HAYDN Divertimento No. 48, C major, for Baryton, Viola, Cello (Salzburger Barytontrio)
(Arc 3120) (11)

9:00 **DIARY OF A MADMAN:** Nikolai Gogol's clinical account of the weird imaginings of a downtrodden government clerk, translated by Prince Mirsky and read for the BBC, unadapted and almost unabridged, by Paul Scofield. Music composed and conducted by Humphrey Searle. **(JULY 29)**

10:00 **BERLIOZ:** a concert from the BBC, with Nancy Evans, contralto; Rene Soames, tenor; Camille Maurane, baritone; the London Chamber Singers and the Royal Philharmonic Orchestra conducted by Anthony Bernard. **(AUG. 6)**
La Mort d' Orphee: Manologue and Bacchanale
Sara La Baignuse, Op 11: Ballade
Les Nuits d'Ete: Three Songs
Les Troyens: Tableau 2, Act 3

11:00 **THEODORE BIKEL AT HOME:** another of his informal programs of folk music and commentary. **(JULY 30)**

WEDNESDAY, July 27

8:00 **ORCHESTRAL CONCERT**
VILLA-LOBOS Chorus No. 6
(Rias Sym-Villa-Lobos) (Rem 207) (25)
ENESCO Roumanian Rhapsodies Nos. 1 and 2
(Colonne Orch—Enesco) (Rem 207) (22)
COPLAND Piano Concerto, 1926 "Jazz Concerto"
(Smit, Rome Sym—Copland) (CH 1238) (22)
STRAUSS Ein Heldenleben
(Saxon State Orch—Strauss (Decca 9602) (42)

10:00 **COMMENTARY:** Samuel Grafton. (July 26)

10:15 **ABOUT CARS:** Denise McCluggage. (July 21)

10:45 **DER FREISCHUTZ:** new recording of the Weber opera. (July 24)

1:15 **CHARLES EAMES AT ARROWHEAD:** the noted designer speaking at a Conference on Communications in Science and Industry, co-sponsored by UCLA and the System Development Corporation. **(AUG 5)**

2:45 **THE ROMANTIC ART SONG:** Alan Rich. (July 23)

3:45 **MISCELLANY**

4:00 **THE FORAND BILL — ITS SUBSTANCE AND POLITICS:** Senator Clair Engle and Nelson Cruikshank. (July 26)

4:30 **ORCHESTRAL CONCERT** (July 9)
BIZET Symphany, C major
SAINT-SAENS Piano Concerto No. 2, G minor
NIELSEN Symphony No. 1, G minar, Op. 7
HINDEMITH Der Schwandendreher

6:15 **FOREIGN PRESS REVIEW: SWEDEN**

6:30 **NEWS**

6:45 **COMMENTARY:** to be announced. **(JULY 28)**

7:00 **POETRY READ BY DAVID ALLEN (AUG. 5)**

7:30 **THE RIGHT TO OFFEND:** producer, writer and director Dore Schary compares three visual media, television, the theatre and motion pictures, in the handling of "controversial" subject matter. The talk was first presented at the Pasadena Lively Arts Forum. **(JULY 29)**

8:00 **LE GROUPE DES INSTRUMENTS ANCIENS DE PARIS:** rare 17th-century French music for such instruments as flute a bec basse, musette and viole de gambe, conducted by Roger Cotte. (Pothe) **(AUGUST 7)**
CORRETTE Victoire d'un Combat Naval
PEPUSCH Sonate, D minor
TELEMANN Trio, F major
FABER Parties sus Les Fluet a 3
MARAIS Tableau de l'Operation de la Toille

9:00 **THE GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE:** "Copper Metabolism and Ceruloplasmin," I. Herbert Scheinberg, Professor of Medicine, Albert Einstein College of Medicine. "The Metabolism and the Intestinal Transport of Calcium," David Schachter, Assist. Prof. of Medicine, Columbia Univ., Call. of Physicians and Surgeons. **(AUGUST 1)**

10:00 **SIXTH INTERNATIONAL CHOPIN COMPETITION:** from Radia Poland, tapes made during the first, second and final stages of the piano competition which took place in Worsaw, Feb. 23 to March 11, 1960. Judges included Arthur Rubinstein, Beveridge Webster, Witold Malcuzinski and Mieceslaw Horzowski. The first of three programs. **(AUG. 1.)**
Preludes, Op. 28, Nos 2, 8, 24
Polonaise, F♯ minor, Op. 44
(Li Min-Chan, China—Fourth Prize)
Piano Concerto No. 1, E minor, Op. 11
(Maurizio Pollini, Italy—First Prize)
Mazurkas, Op. 33, Nos. 1 and 2
Etude, A minor, Op. 25, No. 11
(Jerzy Godziszewski, Poland)

11:15 **IRMA JURIST IMPROVISES**

THURSDAY, July 28

8:00 **ORCHESTRAL CONCERT**
ARRIAGA Symphony
(Madrid Orch—Arambarri) (Col 5464) (30)
MOZART Flute Concerto, G major, K. 313
(Shaffer, Orch—Kurz) (Cap 7135) (20)
HAYDN Symphony No. 86, D major
(Scarlatti Orch—Caracciolo) (Ang 35325) (24)
BEETHOVEN Piano Concerta No. 4, G major
(Casadesus, Concertgebouw—van Beinum) (Col 5437) (30)

10:00 **COMMENTARY:** to be announced. (July 27)

10:15 **THE FILM ART:** Gideon Bachmann. (July 24)

10:45 **MENDELSSOHN CHAMBER RECITAL**
Cella Sonata No. 2, D major, Op. 58
(Soyer, cello; Wingreen, piano) (Mon 2045) (23)
Songs Without Words
(Annia Dorfmann) (Vic 6128) (30)

11:45 **CALIFORNIANS OF MEXICAN DESCENT** (July 22)

12:45 **GOLDEN VOICES:** Anthony Boucher, (July 26)

1:15 **PHILOSOPHY EAST AND WEST** (July 25)

1:45 **JAPANESE MUSIC** (July 24)

2:15 **ORCHESTRAL CONCERT** (May 28)
DVORAK Scherzo Capriccioso, Op. 66
SCHUBERT Symphony No. 5, B♭ major
MAHLER Symphony No. 5, C♯ minor

4:15 **BUDDENBROOKS:** Thomas Mann speaks a preface to his navel, fallawed by Chapter I, read by Alexander Scourby. (July 24)

4:45 **RUDDIGORE:** G. & S.'s saga of bumptious blood and thunder, in which Isadore Godfrey leads the D'Oyly Carte Opera Company. (London)

6:15 **FOREIGN PRESS REVIEW:** FRANCE

6:30 **NEWS**

6:45 **COMMENTARY:** Marya Mannes, the REPORTER Magazine. **(JULY 29)**

7:00 **REXROTH IN CHICAGO:** Interviews Era Belle Thompson, editor of EBONY Magazine, on an interracial housing project. **(JULY 29)**

7:15 **REPORT TO THE LISTENER (JULY 31)**

7:30 **AYRES, MADRIGALS AND DANCES:** a program of Elizabethan and Jacobean music for Voyces and Violls, performed by the New York Pro Musica, Noah Greenberg conducting. (Decca)

8:30 **THE CREATIVE MIND:** eleventh in a series of twelve radio essays about the creative process as it pertains to the American artist and scientist in the twentieth century. Tonight we hear Jacob Bronowski on "Creative Personality." **(AUGUST 1)**

9:00 **CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. **(JULY 29)**

10:00 **THE QUEST FOR REALISM:** a film industry symposium, assembled by Gordon Gow from conversations with Eric Ambler, Ingrid Bergman, Shirley Booth, Joan Crawford, George Cukor, Julie Harris, Alfred Hitchcock, Jean Renoir, Roberto Rossellini, Rod Steiger and Tennessee Williams. (BBC) **(AUG. 1)**

10:30 **HOW I BECAME A HINDU MONK:** Swami Agenabrada (Leonard Fischer) tells Byron Bryant why he became a monk, and the processes by which this was achieved. A possible solution during convention time. **(Aug. 2)**

11:00 **JAZZ ARCHIVES:** Philip F. Elwood.

FRIDAY, July 29

8:00 **MUSIC BY AMERICAN COMPOSERS**
WILLIAM SCHUMAN Credendum
(Philadelphia Orch—Ormandy) (Col 5185) (18)
LUKAS FOSS String Quartet No. 1
(American Art Quartet) (Col 5476) (21)
VINCENT PERSICHETTI Symphony No. 6
(Eastman Wind Ens—Fennell) (Merc 50221) (17)
WALLINGFORD RIEGGER Concerto for Piano and Woodwind Quintet
(Wingreen, New Art Quintet) (CRI 130) (22)
G. W. CHADWICK Symphonic Sketches
(Eastman—Rochester—Hanson) (Merc 50104) (30)

10:00 **COMMENTARY:** Marya Mannes. (July 28)

10:15 **THE RIGHT TO OFFEND:** Dore Schary. (July 27)

10:45 **MOZART FESTIVAL** (July 25)

12:45 **FOREIGN PRESS REVIEW: ISRAEL**

1:00 **CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (July 28)

2:00 **ORCHESTRAL CONCERT** (July 12)
GRETRY Ballet Suite
BRAHMS Piano Concerto No. 1, D minor
DUKAS Lo Peri
BARTOK Divertimento for String Orchestra

4:00 **REXROTH IN CHICAGO** (July 28)

4:15 **ORCHESTRAL-CHORAL CONCERT** (May 1)
BEETHOVEN Egmont Overture, Op. 84
TCHAIKOVSKY Variations on a Rococo Theme
HINDEMITH Organ Concerto, C major, Op. 46
CRESTON Invocation and Dances, Op. 68
C. P. E. BACH Magnificat, D major

6:15 **FOREIGN PRESS REVIEW: JAPAN**

6:30 **NEWS**

6:45 **COMMENTARY:** Martin Mayer, author (HARPER'S MAGAZINE series). **(JULY 30)**

7:00 **THE AMERICAN WOMAN:** a talk by Felix Greene. **(JULY 30)**

7:30 **TREASURY OF THE 78:** a program of important recorded performances not as yet reissued on LP. Tonight, Emmanuel Feuermann's recording of Dvorak's Cello Concerto in B minor, made when the late cellist was in his early twenties. (Parlophone)

8:00 **HOW TO BE SANE THOUGH NEGRO:** Dr. Samuel I. Hayakawa, author and semanticist, in a talk at San Francisco State College, from the Pacifica Archive. **(Aug. 4)**

9:00 **CHAMBER CONCERT (AUG. 3)**
MOZART Trio, $E_{\flat}$ major, for Piano, Clarinet, Viola
(Boskovsky Ens) (Lon 1609) (21)
SHOSTAKOVITCH Quartet No. 2, Op. 69
(Beethoven Quartet) (Van 6033) (32)
BRAHMS Piano Quintet, Op. 34
(Bernathova, Janacek Qt.) (DGM 12002) (41)
WILLIAM BERGSMA Quartet No. 3
(Juilliard Quartet) (Col 5476) (21)

11:00 **THE GOON SHOW:** Another in the unstarched BBC series featuring Peter Sellers.

11:30 **JAZZ CONCERT**

SATURDAY, July 30

8:00 **ORCHESTRAL CONCERT**
ELGAR In the South "Alassio"
(Leipzig Radio Orch—Pfluger) (Ur 7136) (20)
ROUSSEL The Spider's Feast
(Paris Phil—Leibowitz) (Esoteric 511) (16)
BARBER Symphony No. 2, Op. 19
(New Symphony—Barber) (Lon 1328) (28)
BERLIOZ Symphonie Fantastique
(Czech Phil—Zecchi) (Parl 131) (53)

10:00 **COMMENTARY:** Martin Mayer. (July 29)

10:15 **THE AMERICAN WOMAN:** Felix Greene. (July 29)

10:45 **PIANO RECITAL**
SCHUMANN Faschingsschwank Aus Wien, Op. 26
(Jacqueline Blancard) (Van 416) (20)
SCHUBERT Sonata, D major, Op. 53
(Sviatoslav Richter) (Monitor 2043) (39)

11:45 **MORE ABOUT MEDICINE:** first in a series by Alden Whitman, medical reporter. **(AUG. 3)**

12:00 **CATHOLICISM AND SOCIALISM IN MODERN GERMANY:** Willi Eichler, member of the Executive Committee of the Social Democratic Party, is interviewed by Father Robert A. Graham, S. J. about the reconciliation of traditional Christian values and practices with the pragmatism of the modern German socialist party. **(AUG. 3)**

12:30 **ARCHIVE SERIES** (July 26)

1:30 **REPORT ON ART:** Hubert Crehan.

2:00 **JAZZ:** Les Davis.

4:00 **THEODORE BIKEL AT HOME** (July 26)

5:00 **UNITED NATIONS REPORT**

5:15 **CALL FROM LONDON**

5:30 **THE LAST MINUTE:** a time reserved for late program arrivals of topical importance.

6:30 **AN ISSAC STERN CONCERT** (July 26)

8:30 **THE SEA GULL:** Anton Chekov's four-act comedy performed by the Los Angeles Classic Theatre, directed by Harry Cooper. **(AUG. 2)**

10:00 **ORCHESTRAL CONCERT** (July 25)

SUNDAY, July 31

8:00 **ORCHESTRAL—CHORAL CONCERT**
BACH Suite No. 4, D major
(Concertgebouw—van Beinum) (Epic 3332) (20)

HAYDN Symphony No. 101, D major "Clock"
(Royal Phil—Beecham) (Cap 7198) (29)
STRAVINSKY Mass
(Chorus, Wind Ens—Stravinsky) (Vic 17) (20)
SIBELIUS Symphony No. 2, D major
(London Sym—Monteux) (Vic 2342) (44)

10:00 BOOKS: Kenneth Rexroth in his weekly program of review and comment.

10:30 REPORT TO THE LISTENER (July 28)

10:45 CHAMBER CONCERT (July 14)
J. HAYDN Cassatian for Lute, Violin, Cello
LOCKE Consort of Fflowre Parts, No. 6
HANDEL Sonata for Recorder, Op. 1, No. 3
PURCELL Trio Sonata, E♭ major

11:30 A LIFETIME OF JOURNALISM: Mark Etheridge, in delivering the Pulitzer Memorial Lecture at the Columbia Univ. School of Journalism, discusses his long career as a newspaperman and the "failings" of modern journalism. **(AUG. 2)**

12:00 FOLKSINGER'S CHOICE: folk music, live and recorded, with Cynthia Gooding. **(AUG. 2)**

1:00 FRENCH 20TH CENTURY WRITERS: third in a series of talks by Dr. Francis Carmody, Professor of French, Univ. of California. Today, Marcel Proust. **(AUG. 1)**

2:00 JOSEPH AND HIS BRETHREN: Handel's Sacred Drama in Three Acts, performed by a group of soloists including Alfred Deller, counter-tenor; Ann Dawdall, soprano, and James Atkins, bass, with the London Chamber Singers and Orchestra conducted by Anthony Bernard. This least-familiar of the Handel oratorios has been produced by the BBC, with commentary by Winton Dean. **(AUG. 3)**

4:30 CONTEMPORARY PHILOSOPHIES — EXISTENTIALISM: Dr. Abraham Kaplan of the Philosophy Department of UCLA in the first of four bi-weekly lectures. To follow are talks on Zen Bhuddism, analytic philosophy and pragmatism. **(AUG. 3)**

6:15 NEW RECORDINGS

8:00 THE FILM ART: Gideon Bachmann interviews actress Jean Seberg on making "new wave" films in France. **(AUG. 4)**

8:30 JAPANESE MUSIC: fifth in a series of fourteen talks, with examples by Robert Garfias, ethnalogist and musical consultant to the Imperial Court. Tonight: Sato no Uta, Part Two. **(AUG. 4)**

9:00 PABLO NERUDA: a discussion of the South American poet, with a reading of his poetry in translation by Clayton Eshleman, Editor of FOLIO; Robert Kelly, Editor of TROBAR, and Jerome Rothenberg, author of "White Sun, Black Sun."

10:00 THE SCOPE OF JAZZ: Nat Hentoff and Martin Williams discuss the jazz scene and play records.

11:00 PARIS SPOTLIGHT: a weekly program describing events and life in Paris, produced for Pacifica by the French radio.

11:30 JAZZ CONCERT

MONDAY, August 1

8:00 ORCHESTRAL CONCERT
BEETHOVEN Consecration of the House Overture
(Lamoureux—Markevitch) (DGM 18575) (11)
D'INDY Symphony No. 2, B♭ major, Op. 57
(San Francisco Sym—Monteux) (Vic 1125) (40)
TCHAIKOVSKY Violin Concerto, D major
(Szerying, Boston—Munch) (Vic 2363) (34)
PROKOFIEV Symphony No. 7, Op. 131
(Paris Conserv—Martinon) (Vic 2288) (31)

10:00 FRENCH 20TH CENTURY WRITERS: Dr. Francis Carmody. (July 31)

11:00 SIXTH INTERNATIONAL CHOPIN COMPETITION (July 27)

12:15 THE CREATIVE MIND: Jacob Bronowski on "Creative Personality." (July 28)

12:45 CHAMBER CONCERT (June 1)
MOZART Quartet, F major, K. 158
GRIEG Sonata No. 3, C minor, Op. 45
BEETHOVEN Quartet No. 14, C# minor, Op. 131
KODALY Unaccompanied Cello Sonata, Op. 8

2:45 THE QUEST FOR REALISM (July 28)

3:15 THE GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE (July 27)

4:15 CONTEMPORARY CONCERT (June 18)
CRESTON Invocation and Dance, Op. 68
STRAVINSKY Violin Concerto (1931)
VILLA-LOBOS Bachianas—Brasileiras No. 4
POULENC Organ Concerto
BARBER Souvenirs, Op. 28

6:15 FOREIGN PRESS REVIEW: ITALY

6:30 NEWS

6:45 COMMENTARY: Marshall Windmiller, Prof. of Political Science, San Francisco State. **(AUG. 2)**

7:00 FOLK MUSIC ABROAD: Henrietta Yurchenko.

7:30 PHILOSOPHY EAST AND WEST: Alan W. Watts, noted Asia scholar in his weekly series of talks on Asian philosophy and its contemporary impact. **(AUG. 4)**

8:00 MOZART FESTIVAL (AUG. 5)
Three German Dances
(Recording Orch—Walter) (Col 5004) (6)
Violin Concerto No. 5, A major, K. 219
(Heifetz, London Sym—Sargent) (Vic 9014) (27)
Symphony No. 40, G minor, K. 550
(Bavarian Orch—Jochum) (Decca 9977) (27)

9:00 POPULATION AND BIRTH CONTROL: a panel discussion in KPFA'S studios moderated by Elsa Knight Thompson. The guests are Father Eugene Boyle; Father Anthony Zimmerman, Society of the Divine Word, Sacrae Theologiae Doctor, author of "Overpopulation"; Dr. Harold A. Harper, Professor of Bio-Chemistry, Univ. of Calif. Medical Center (San Francisco) Faculty School of Medicine. **(AUG. 7)**

10:00 REPORT ON MUSIC: another guest appearance by Dr. Robert Trotter, music director of KPFK. **(AUG. 2)**

11:30 JAZZ CONCERT

TUESDAY, August 2

8:00 ORCHESTRAL CONCERT
BRAHMS Tragic Overture, Op. 81
(N. Y. Phil—Walter) (Col 5232) (12)
SCHUBERT Symphony No. 2, B♭ major
(Bamberg Sym—Caurad) (Vox 10240) (25)
MAHLER Symphony No. 6, A minor
(Rotterdam Phil—Flipse) (Epic 6012) (77)

10:00 COMMENTARY: Marshall Windmiller. (Aug 1)

10:15 THE SEA GULL (July 30)

11:45 FOREIGN PRESS REVIEW: THE NETHERLANDS

12:00 REPORT ON MUSIC: Robert Trotter. (Aug. 1)

1:30 A LIFETIME OF JOURNALISM: Mark Etheridge (July 31)

2:00 ANOTHER LAST MINUTE: reserved for late program arrivals of topical importance.

3:00 **THE SEASONS** (May 8)
VIVALDI Winter
DEBUSSY Printemps
HONEGGER Pastorale D'Ete
GLAZOUNOV Autumn

4:00 **HOW I BECAME A HINDU MONK:** Swami Agenabrada. (July 28)

4:30 **MISCELLANY**

4:45 **H.M.S. PINAFORE:** summer sailing with Gilbert and Sullivon with a cast including Richard Lewis, Owen Brannigan, George Baker and Elsie Morrison, and the Glyndebourne Ensemble conducted by Sir Malcolm Sargent. (Angel)

6:15 **FOREIGN PRESS REVIEW: INDIA**

6:30 **NEWS**

6:45 **COMMENTARY:** Gus Tyler, Educational Director, ILGWU. **(AUG. 3)**

7:00 **GOLDEN VOICES:** Anthony Boucher conducts the first of two interviews with soprano Ina Souez, in which she discusses her operatic colleagues of the 1930's, with samples of their recordings. This program will include Eva Turner, Margaret Sheridan, Aureliano Pertile, Conchita Supervia, Vincenzo Bettoni, Rosa Ponselle and Jussi Bjoerling. **(AUG. 4)**

8:00 **CONVERSATIONS ON FREEDOM (No. 1):** Who Invented Civil Liberties? Dr. John P. Roche, Chairman of the Dept. of Politics, Brandeis University, is interviewed in the first of a series of six conversations with various people on this theme conducted by Trevor Thomas during his stay at Brandeis as a Lasker Fellow in Civil Liberties and Civil Rights.

8:30 **ARCHIVE SERIES (AUG. 6)**
SCHUTZ Historia der Auferstehung Jesu Christi (Soloists, Orch—Wolters) (Arc 3137) (47)
NAUMANN Andante und Graziosa for Glass Harmonica Quartet (Hoffman Ens) (Arc 3111) (13)

9:30 **AFTER THE SILENT GENERATION — WHAT?** a documentary examining the goals and direction of the current American student generation.

11:00 **FOLKSINGER'S CHOICE:** Cynthia Gooding. (July 31)

WEDNESDAY, August 3

8:00 **CHAMBER CONCERT** (July 29)

10:00 **COMMENTARY:** Gus Tyler (Aug. 2)

10:15 **MORE ABOUT MEDICINE:** Alden Whitman. (July 30)

10:30 **JOSEPH AND HIS BRETHREN** (July 31)

1:00 **CATHOLICISM AND SOCIALISM IN MODERN GERMANY.** (July 30)

1:30 **VIOLIN RECITAL** (April 5)
BACH Choconne
PROKOFIEV Violin Sonata No. 1, F minor, Op. 80
CASTLENUOVO—TEDESCO The Lark

2:30 **CONTEMPORARY PHILOSOPHIES—EXISTENTIALISM.** (July 31)

4:15 **ORCHESTRAL CONCERT** (July 23)
MENDELSSOHN Foir Melusina Overture
BORODIN Symphony No. 1, B♭ major
WEBER Clarinet Concerto No. 1, F minor, Op. 73
SCHOENBERG Pelleas and Melisande (Symphonic Poem)

6:15 **FOREIGN PRESS REVIEW: SWEDEN**

6:30 **NEWS**

6:45 **COMMENTARY:** to be announced. **(AUG. 4)**

7:00 **TAMBIMUTTU:** editor of POETRY LONDON-NEW YORK and David Ossman discuss "The New Moderns" of poetry, with emphasis on what makes a poem.

7:30 **TELEVISION, WONDERLAND OR BLUNDERLAND:** television producer, David Susskind, discusses the yet-unrealized potentiol of TV broadcasting in a talk delivered before the Ford Hall Forum in Boston. Recorded for Pacifica Foundation by WHRB. **(AUG. 5)**

8:00 **LES MAMSELLES DE TIRESIAS:** Francis Poulenc's one-act opera with a text derived from o play by Guillaume Apollinaire about the insane consequences resulting from a feminist revolt. The word "Surrealist" was coined by Apollinaire to describe his work, written in 1918. Poulenc's 1944 version is performed by the Paris Opera Comique, Andre Cluytens conducting.

9:00 **THE GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE:** "Children of Divorced Parents" (Symposium): Part I — Samuel Karelitz, Chmn., Chief, Dept. of Pediatrics, L. I. Jewish Hospital; "From the Standpoint of the Pediatrician" Murray H. Bass, Consulting Pediatrician, Mt. Sinai Hosp.; "The Problem as Viewed by a Judge of the N. Y. State Supreme Court," Hon. Samuel Rabin, Justice Supreme Court of the State of New York; "The Need for Constructive Planning for Children," Marion E. Kenworthy, Prof. Emeritus, N. Y. School of Social Work, Columbia Univ. **(AUG 8)**

10:00 **SIXTH INTERNATIONAL CHOPIN COMPETITION:** second of three programs of tapes from Radio Poland, made during the first, second and final stages of the piano competition held in Warsaw early this year. **(AUG. 8)**
Polonaise — Fantasie, Op. 61 (Polonaise Prize)
Mazurkas, Op. 33, Nos. 1 and 2 (Mazurko Prize)
(Irina Zaritskaya, U.S.S.R. — Third Prize)
Piano Concerto No. 2, F minor, Op. 21
(Jerzy Godziszewski, Poland)
Impromptu, G♭ major, Op. 51
Etudes, Op. 25, No. 4 and 8
(Tania Achot-Haroutounian, Iran—Second Prize)

11:00 **IRMA JURIST IMPROVISES**

11:30 **JAZZ CONCERT**

THURSDAY, August 4

8:00 **BAROQUE CONCERT**
BACH Motet: Jesu meine Freude
(Leipzig Thomanerchor-Ramin) (Dec 3041) (23)
SCHUETZ Requiem (Soloists, Heilbronn Chorus-Werner) (West 18467) (41)
BACH Concerto No. 1, F major
(Munich Pro Arte-Redel) (West 2219) (20)
HANDEL Arias from Rodelina, Radomisto
(Oberlin, Baroque Orch-Dunn) (Dec 9407) (23)
VIVALDI Concerto, B♭ major, Oboe, Violin, Strings (Virtuosi di Roma) (Dec 9684) (10)

10:00 **COMMENTARY:** to be announced. (August 3)

10:15 **THE FILM ART** (July 31)

10:45 **ARRAU PLAYS SCHUBERT** (June 29)
Wonderer Fantasie, D. 760
Drie Klavierstucke, D. 946

11:45 **HOW TO BE SANE THOUGH NEGRO:** Dr. Samuel I. Hayakawa. (July 29)

12:45 **GOLDEN VOICES:** Anthony Boucher. (August 2)

1:45 **PHILOSOPHY EAST AND WEST** (August 1)

2:15 **JAPANESE MUSIC** (July 13)

2:45 **CONTEMPORARY CONCERT** (June 3)
ANTHEIL Symphony No. 4 (1942)
BARTOK Piano Concerto No. 3 (1945)
CARTER The Minotaur (1947)
SHOSTAKOVITCH Violin Concerto, Op. 99

4:45 IOLANTHE: tenth and last in the Gilbert and Sullivan series, with the Glyndebourne Chorus and Pro Arte Orchestra conducted by Sir Malcolm Sargent. (Angel)

6:15 FOREIGN PRESS REVIEW: FRANCE

6:30 NEWS

6:45 COMMENTARY: Philipp H. Lohman, Prof., Commerce and Economics, Univ. of Vermont. **(AUG. 5)**

7:00 ABOUT CARS: another in the bi-weekly series concerning matters automotive — sports cars, new and old cars, driving techniques — with information and interviews with Denise McCluggage, competition driver and columnist, N. Y. MIRROR.

7:30 REPORT TO THE LISTENER (AUG. 7)

7:45 BELA BARTOK PLAYS BARTOK
Ten Pieces from "For Children"
Evening in Transylvania; Bear Dance
Sonata for Two Pianos and Percussion
(with Ditta Pasztory Bartak) (Vox 6010)

8:30 THE CREATIVE MIND: last in a series of radio essays about the creative process as it pertains to the American artist and scientist in the twentieth century. Tonight we hear Rudolph Arnheim, Margaret Mead, Milton Nahm and the late Lyman Bryson on "The Creative Mind." **(AUG. 8)**

9:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(AUG. 5)**

10:00 THE BRITISH AND DRUG ADDICTION: Dr. Edwin M. Schur, instructor in sociology at Wellesley College, Mass., has just returned after spending more than two years in England studying the handling of the narcotics problem in that country. Because of many conflicting reports about the situation in Britain that have been circulated here, we asked Dr. Schur to tell us what he found. He does so in this talk recorded especially for the Pacifica Foundation. **(AUG. 5)**

11:00 JAZZ ARCHIVES: Philip F. Elwood.

FRIDAY, August 5

8:00 ORCHESTRAL CONCERT
WEBER Oberon Overture
(Philharmonia-Sawallisch) (Ang 35754) (10)
BEETHOVEN-WEINGARTNER Sonata, B♭ major, Op. 106 (Bavarian Sym-Grounke) (Ur 7089) (46)
MENDELSSOHN Violin Concerto, E minor, Op. 64
(Philharmonia-Silvestri) (Ang 35606) (28)
TOCH Symphony No. 3
(Pittsburgh Sym-Steinberg) (Cap 8364) (28)

10:00 Philipp H. Lohman. (Aug. 4)

10:15 POETRY READ BY DAVID ALLEN (July 27)

10:45 MOZART FESTIVAL (AUG. 1)

11:45 DIARY OF A MADMAN (July 26)

12:45 FOREIGN PRESS REVIEW: ISRAEL

1:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (Aug. 4)

2:00 TELEVISION, WONDERLAND OR BLUNDERLAND: David Susskind. (Aug. 3)

2:30 MUSIC BY WALTER PISTON (July 21)
The Incredible Flutist (1938)
Symphony No. 6 (1955)

3:15 THE BRITISH AND DRUG ADDICTION (Aug. 4)

4:15 ORCHESTRAL CONCERT (July 8)
PAGANINI Violin Concerto No. 4, D minor
BRITTEN Variations on a Theme of Frank Bridge
DELIUS Florida Suite
DOHNANYI Variations on a Nursery Tune

6:15 FOREIGN PRESS REVIEW: JAPAN

6:30 NEWS

6:45 COMMENTARY: Dr. Howard A. Rusk, Assoc. Editor, N. Y. TIMES. **(AUG. 6)**

7:00 ON A PRESCRIPTION FOR SURVIVAL: C. Brock Chisholm, ex-Director General of the World Health Organization, talks about the threat of extinction, the need for new adaptations to new problems.

7:30 TREASURY OF THE 78: a program of important recorded performances not as yet reissued on LP.
MOZART Sonata No. 25, F major, K. 377
BEETHOVEN Sonata No. 3, E♭ major, Op. 12, No. 3
(Adolph Busch, violin; Rudolf Serkin, piano)

8:00 CALIFORNIANS OF MEXICAN DESCENT: sixth in a series of ten programs produced by Colin D. Edwards on a grant from the Columbia Foundation, outlining the life and problems of this important California minority, which have some bearing on minority life and problems in New York. **(AUG. 11)**

9:00 CHAMBER CONCERT
MOZART Quintet, D major, K. 593
(Barchet Ens) (Vox 3) (28)
SCHUBERT Sonata, A major, Op. 162
(Drurian, violin; Simms, piano) (Merc 50120) (18)
DVORAK Serenade, D minor, Op. 44
(Marlboro Winds-Moyse) (Col 5426) (24)
PROKOFIEV Sonata, D major, Op. 94
(Milstein, violin; Balsam, piano) (Cap 8315) (21)
CASTEL-NUOVO TEDESCO Guitar Quintet, Op. 143
(Segovia, Quartetto Chigiano) (Dec 9832) (23)

11:00 THE GOON SHOW: Another in the unstorched BBC series featuring Peter Sellers.

11:30 JAZZ CONCERT

SATURDAY, August 6

8:00 CONCERTO CONCERT
BACH Piano Concerto, No. 1, D minor
(Gould, N.Y. Phil-Bernstein) (Col 5211) (24)
PERGOLESI Flute Concerto, C major, Op. 7, No. 3
(Wanausek, Pro Musica Orch) (Vox 10150) (16)
MOZART Piano Concerto, No. 27, B♭ major, K. 595
(Haebler, Vienna Sym-Dohnanyi) (Epic 3677) (32)
KODALY Concerto for Orchestra
(Dresden Phil-Bongartz (Ur 7138) (18)
GLAZOUNOV Violin Concerto, A minor, Op. 82
(Morini, Berlin Radio-Fricsay) (DGG 12029) (26)

10:00 COMMENTARY: Dr. Howard A. Rusk. (Aug. 5)

10:15 LOVE: first in a weekly series of talks by British theologian and author, C. S. Lewis.

10:30 A BBC-BERLIOZ CONCERT (July 26)

11:30 CHARLES EAMES AT ARROWHEAD (July 27)

1:00 ARCHIVE SERIES (Aug. 2)

2:00 JAZZ: Les Davis

5:00 UNITED NATIONS REPORT

5:15 CALL FROM LONDON

5:30 THE LAST MINUTE: a time reserved for late program arrivals of topical importance.

6:30 THE ROMANTIC ART SONG: fourth in a series of bi-weekly talks, with musical examples, by Alan Rich. Today, The Mature Schubert. (Aug. 10)

7:30 A DAVID OISTRAKH RECITAL (June 16)
HINDEMITH Sonata No. 1, E♭ major, Op. 11
PROKOFIEFF Concerto No. 2, G minor, Op. 63
MOZART Sonata No. 15, B♭ major

8:30 HIROSHIMA: a reading of the John Hersey book, on the 15th anniversary of the decimation of the Japanese city. Produced by the staff of KPFA. **(AUG. 9)**

SUNDAY, August 7

8:00 ORCHESTRAL-CHORAL CONCERT
HANDEL Overture to Rodelinda
(Bamberg Sym-Reinhardt) (Vox 11300) (6)
BEETHOVEN Symphony No. 2, D major
(Berlin Phil-Jochum) (DGM 19173) (35)
HAYDN Missa Sanctae Caeciliae (Soloists, Bavarian Radio Orch-Jochum) (DGM 18545) (73)

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10:00 **BOOKS:** Kenneth Rexroth in his weekly program of review and comment.

10:30 **REPORT TO THE LISTENER** (Aug 4)

10:45 **LE GROUPE DES INSTRUMENTS ANCIENS DE PARIS** (July 27)

12:00 **FOLKSINGER'S CHOICE:** folk music, live and recorded, with Cynthia Gooding.

1:00 **FRENCH 20TH CENTURY WRITERS:** fourth in a series of talks by Dr. Francis Carmody, Professor of French, Univ. of California. Today, Paul Valery. **(AUG. 8)**

2:00 **MAY NIGHT:** the wrong month and hour, perhaps, but a rarity in any season — Rimsky-Korsakov's three-act opera based on a story by Gogol. Vassily Nebolsin leads artists, including Serge Lemeshev, the Chorus and Orchestra of the Bolshoi Opera. (Vanguard) **(AUG. 10)**

4:00 **THE ANTI-DEFAMATION LEAGUE IN THE SOUTH:** a report by five directors of the League, whose districts include the entire southern U.S., on integration and anti-semitism. The participants are Ted Freeman of Houston, Texas; Arthur J. Levin of Atlanta, Ga.; Robert Kohler of Richmond, Va.; Virginia Nothon Perlmutter of Miami, Fla.; Irwin Schulman of New Orleans, La.; and Alexander F. Miller, the ADL'S National Community Director. Moderating is Les Smith of WOR News. This program mode available to Pacifica Rodio through the courtesy of WOR.

4:30 **MUSIC BY MILHAUD** (June 22)
Le Boeuf sur le toit
Five Studies for Piano
Concerto for Percussion
Serenade for Orchestra
Soaramouche Suite

5:30 **POPULATION AND BIRTH CONTROL** (Aug. 1)

6:30 **NEW RECORDINGS**

8:00 **THE FILM ART:** Gideon Bachmann interviews film maker Jules Schwerin on the problems of the short films in a feature-oriented industry. **(AUG. 11)**

8:30 **JAPANESE MUSIC:** sixth in a series of fourteen talks, with examples, by Robert Garfias, ethnalogist and musicologist and musical consultant to the Imperial Court. Tonight, Utai and Okyo. **(AUG. 11)**

9:00 **THE NOVEL OF THE FUTURE — REALISM AND REALITY:** novelist Anais Nin discusses the use of symbolism, interior monologue, stream of consciousness, abstraction, and metophere in the novel, which she believes must dispense with photographic realism to concentrate on inner reality. She includes examples of her own practice.

9:45 **MISCELLANY**

10:00 **THE SCOPE OF JAZZ:** Nat Hentoff and Martin Williams discuss the jazz scene and play records.

11:00 **PARIS SPOTLIGHT:** a weekly program describing events and life in Paris produced for Pacifica by the French radio.

11:30 **JAZZ CONCERT**

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